

Acting • Consulting • Training

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"Great way to share a story and get full engagement from the audience. Best I've seen in my 24 years in the industry."

ACT delivers extraordinary engagement and great results for your Safety Leadership Conferences, and Safety and Risk Training. If you are looking for something different, our unique and impactful theatre workshops and video productions are the answer.

STAGE 1 Pre Program Design

LIVE **WORKSHOPS OR** VIDEO BASED **PROGRAMS**

STAGE 3

STAGE 4

Follow Up Survey Feedback Potential extra videos for critical learning and impact

Capabilities

- ACT delivers scenarios and case studies through theatre and film production, for key workforce development in improved safety and risk management.
- Productions have been utilised by the Ministry of Defence UK, across the Australian Defence Force, and Primes.
- The lessons learned inspire positive action and create safer working environments.
- Game Day, Nimrod, Turbulence, QF32, Space Shuttle, Deepwater Horizon, Fukushima, Piper Alpha, NIAS and Nothing Bad are case studies available nation wide for delivery through professional productions.



"A Theatre Experience for Safety? It Works"



babcock

Discriminators

• Nominated for Australian Cyber Security Awards 2023 for Air Domain commissioned 'Nothing Bad', a Cyber Security bespoke case study.

"I've never heard such animated conversations of cyber. Really brought home some life recognition of situations where we could improve our behaviours."

- Amy Beck, GPCAPT, Officer Commanding, Airbourne Surveillance Control and Intelligence Systems Program Office (ASCISPO)

- Winner Australasian Rail Industry Safety Award 2020
- International recognition through commissions from Ministry of Defence.

Repeat business for Defence clients including GWEO, PARARI SYMPOSIUM, WHS BRANCH, AIR DOMAIN, CASG, BAE Systems, Babcock, WAMA.

 Major clients also include Shell, BHP, Rio Tinto, DEMIRS (WA Govt), John Holland, NOPSEMA.



STAGE 2

Learning Program

Objectives

Content Design

Engagement

Strategy

WINNER SAFETY AWARD 2020









Department of Defence



Safeskies









Our exclusive licence with AKT Productions (UK) gives us access to a portfolio of proven and reputable theatre-based works for the MOD that provide global best-practice material for your workforce or team.

'Space Shuttle'



An in-depth examination of the NASA Shuttle Programme, spanning 135 launches from 1981 to 2011. Remarkable engineering achievements did not prevent the tragic consequences of design compromises, culminating in the losses of Challenger in 1986 and Columbia in 2003.

'QF32'



A catastrophic engine failure on Qantas flight QF32 sparks a global investigation into Rolls Royce's manufacturing flaws, revealing systemic quality assurance breakdowns and immense human and organizational pressures to address the fallout and prevent future disasters.

'Nothing Bad'



The cyber-risks behind a malfunctioning F35 missile, tracing the impact of sophisticated criminals exploiting personal data to compromise military systems, and the devastating personal and organizational consequences faced by those involved.

'Game Day'



An enforced change to schedule sees weekend work on a Naval vessel culminate in tragedy. The story reveals a series of avoidable errors for highly impactful lessons learned. Recommended by BAE and Babcock and utilised across Australia.

'Turbulence'



Investigators lead us through a series of close calls highlighting physical safety considerations and issues that are affecting a mentally healthy workplace. Addressing safety collaboration, hazardous goods, legacy and emerging technology through impactful dramatisation for challenging questions.

As the safety landscape changes to include new challenges from psychosocial safety to drone safety, ACT Australia continues to research globally and workshop new bespoke projects.

Contact us with your challenge or for more information about our current works.



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'Parari Symposium', 'SafeSkies'



ACT has delivered major contributions to the past 3 PARARI, Defence's biennial international Explosive Ordnance (EO) Safety Symposium, held at ADFA in Canberra; through productions such as FUKUSHIMA, NIMROD and SPACE SHUTTLE. In 2024 we premiered 'TURBULENCE' at SafeSkies.

'NIMROD'



On September 2, 2006, Nimrod XV230 exploded mid-air over Afghanistan after a fuel-related fire, killing all 14 crew members, with investigations revealing grave organizational, cultural, and leadership failings highlighted in the Haddon-Cave report. The lessons learned resonate into 2025.

"Both reenactments drove home the importance of vigilance, accountability, and culture in what is perhaps the most effective training medium I've witnessed in 30 years of government service."

Thierry L Chiapello, Executive Director,
 Department of Defense Explosives Safety
 Board, USA