



*Awards*

# 2019 AWARDS

TIDY TOWNS SUSTAINABLE COMMUNITIES





# From the *Chairman*



Keep Australia Beautiful Council's Tidy Towns Sustainable Communities Awards are celebrating 50 years of encouraging and recognising regional communities that demonstrate effective litter prevention activities, positive environmental outcomes and projects that reflect the heritage and culture of the community.

As I reflect on how the awards have engaged communities over those years, I am impressed by the achievements, initiatives and vision of regional communities for their ongoing sustainability and wellbeing, which provide positive examples for surrounding communities.

Forty-five diverse communities throughout the state entered projects in seven categories in the 2019 awards. Their projects, often with high volunteer engagement, demonstrate how effective partnerships can keep communities thriving and sustainable. I commend the initiatives and thank our judges for their insight and professionalism while visiting the communities to gather information.

Congratulations to all 2019 finalists – your efforts are an inspiration to others in regional Western Australia. Special congratulations go to this year's Tidy Towns Sustainable Communities overall state winner, Bunbury. Bunbury was the first ever State Tidy Towns winner in 1969, and it's marvellous that they are again awarded the state title 50 years later.

A handwritten signature in black ink, appearing to read 'M. Aspinall'.

## **Michael Aspinall**

Chairman, Keep Australia Beautiful Council  
of Western Australia  
25 October 2019

# About *Tidy Towns*

Western Australia was the first state to introduce the Tidy Towns awards, launched by the Western Australian Tourist Development Authority, with the first state event held in 1969. In 1973 the Keep Australia Beautiful Council WA (KAB) ran the competition as its single largest project. In 1980 KAB became a statutory authority charged with the administration of the *Litter Act 1979* (Litter Act), with the aim of 'striving for a litter free Western Australia'.

Through the Act, the Council has a wide range of functions, including to 'safeguard the character and beauty of the Australian landscape', to 'foster and encourage the appreciation of clean and well-kept cities and countryside', and to 'preserve and improve the appearance of our environment'.

The Tidy Towns Sustainable Communities awards certainly fulfil the expectations raised by those words.

Those with a long involvement in Tidy Towns will remember the five-star rating system introduced in 1988 (and running until 2003) as well as the portfolio based submission. The

national awards were launched in 1990 and, with national judging criteria changes in 1997, brought an increased focus on environmental and cultural preservation, and recycling.

In 2001 KAB was supported by the then Department of Environment, Water and Catchment Protection and the Tidy Towns Awards name changed to include Sustainable Communities to reflect the broader environmental focus. The present iconic Tidy Towns entrant sign to show that towns are participating was introduced in 2003. At that time, communities were assessed within their regions, and regional winners went on to be finalists in the state awards until 2014.

Traditionally, the program focused on tidy streets, litter prevention and beautification but now, 50 years on, the awards include a broader environmental focus with projects that conserve cultural heritage, bushland and rivers and reduce impact on the environment through recycling and resource recovery. The awards promote pride in communities, the protection of cultural and natural heritage values, and a sustainable future, as well as being a friendly competition between towns.



“It’s a fun competition between towns.”

Tidy Towns entrant



The Keep Australia Beautiful Council has a wide range of functions, including to 'safeguard the character and beauty of the Australian landscape', and to 'preserve and improve the appearance of our environment'.

The Tidy Towns Sustainable Communities awards certainly fulfil the expectations raised by those words.

2019 *State Winner*

## BUNBURY

Bunbury has submitted extensive projects in all award categories. The Koombana Bay foreshore is being transformed with Stage 1 of the \$26 million project complete. It included extensive consultation with local Noongar groups, including the South West Aboriginal Land and Sea Council and Goomburrup Aboriginal Corporation. Cultural heritage interpretation throughout the space tells of Dreamtime stories, European settlement and commercial whaling. The magnificent Wardandi Boodja sculpture, a 5.5 metre steel bust, stands as a guardian and reminder that this is Wardandi saltwater country. Sustainable materials used include bollards from recycled wharf planks and railway sleepers reused as nature play. Facilities include water access for people with disability, change rooms and wheelchair-friendly barbecues and tables. The \$12 million Dolphin Discovery Centre expansion is complete, providing a first-class tourist and research centre.

The 'My 3 Bins App' for all things recycling, litter and waste recovery has been launched, replacing printed information. As well as keeping community members informed, the app should assist Bunbury to meet the *Waste Avoidance and Resource Recovery Strategy 2030* targets. Bins and recycling stations were audited and each household was given five reusable bags. Plastics in the ocean will be collected with drainage netting and seabins, funded by a community litter grant from Keep Australia Beautiful WA. Volunteer groups, such as Friends of Manea Park, have worked hard on environmental mapping and containing dieback over 360 hectares of bushland. The Youth Advisory Council brings a youth perspective to event-planning and activities, such as the Shift Festival. Tom Offer, a Year 6 student, was instrumental in having 12 interpretive education signs designed and installed over the Big Swamp Discovery Trail.



“Bunbury was the first Tidy Towns State Winner in 1969. This is the first full submission by Bunbury for quite a while and is packed with some amazing projects. It was great to see the Bunbury team show up excited about their community projects.”

Peter Ashton, Judge



2019

# Finalists



## PORT AND SOUTH HEDLAND

### Finalist

Community projects demonstrated far-reaching social impacts as well as reducing litter and improving the environment. Care For Hedland Association managed recycling, clean-ups, litter audits and the Street Blitz clean-up contest, collecting more than 4,000 kilograms of plastic for recycling. The local council, businesses and volunteers responded to the damage caused by Tropical Cyclone Veronica to key turtle nesting sites at Cemetery Beach and Pretty Pool Beach, by removing 261 kilograms of dumped rubbish. The Turtle Monitoring Program, now in its sixteenth year, continues with a high level of volunteer involvement. Other projects include the thriving community garden, the Spinifex Hills Studio, EON garden at South Hedland Primary School and a soup kitchen.



## KALGOORLIE-BOULDER

### Finalist

This Goldfields community continues to impress with a span of sustainable and environmental projects. Kalgoorlie Boulder Urban Landcare Group led clean-ups at two important cultural sites, Nanny Goat Hill and town bushland, removing litter and restoring and reseeding the areas. A community litter grant will provide signage at the sites, encouraging visitors to correctly dispose of litter.

Outstanding projects included: school education workshops, the rECONstructed Art Competition, Goldfields Girl leadership and development project, junior land care education, tree planting, electric car charging expansion, water wise initiatives and the reopening of the Goldfields War Museum, after it was damaged in the 2010 earthquake.



## GREENBUSHES

### Finalist

The plethora of activities focusing on community and sustainability in this small town is outstanding. The Greenbushes Tidy Towns Committee and volunteers have worked hard and harnessed funding and help from neighbouring towns, local mining companies, natural resource management groups, individuals and work release prisoners. Projects included litter clean-ups, upgrades to the Greenbushes Pool, school library, litter poster competition, a bioblitz to record flora and fauna at Schwenke's Dam and 6,000 hand-knitted poppies for ANZAC celebrations.



## ESPERANCE

### Finalist

Esperance's submission shows this ocean-front community undergoing transformation. The Wanju Nyungar Boodja Mural Project has transformed walls to create a shared space celebrating Noongar culture and the Esperance community. Road development and roundabout infrastructure is making it easier for road users in the town. Groups across the community are working together. The Esperance Weeds Action Group, the Wongutha Christian Aboriginal Partner-Directed School and Tjaltjraak Native Title Aboriginal Corporation are commended for their action on weed and land management. Beach dunes were restored, recycling stations were installed, and TechCollect e-waste recycling led to the Shire recycling 22 tonnes of e-waste.



## ALBANY

### Finalist

Albany has achieved positive outcomes from many projects founded on strong government, community and business partnerships and an evident community spirit. The Tidy Towns Committee is commended for coordinating the submission and highlighting projects such as the Field of Light: Avenue of Honour – 16,000 shining spheres at Mt Clarence in honour of the Anzacs who departed from Albany for the Great War. The spheres were commissioned by FORM and the instalment attracted 187,000 visitors. Youth-led initiatives and more volunteers collecting litter and individuals making a difference to op shop recycling and environmental projects all display a community working towards Albany's goal to be a unique place to work, live and visit.

# Litter Prevention and Waste Management

Winner

## ALBANY

**The Op Shop Clothes recycling initiative** started by retired couple Max and Marianne Chester has prevented tonnes of unwanted clothes from Albany's 12 op shops from going to landfill and provided community education on what can be recycled. This project has grown over six years from 10 per cent of clothing being saved to 100 per cent of unwanted clothing being repurposed overseas. The City of Albany supports this project by providing funds for clothing bales and transportation to Perth. The project is an example of how the dedication of one couple can have an amazing ripple effect, great outcomes for overseas communities, a reduction in clothing waste to landfill and an increased awareness of the impacts of shopping habits.



## BUNBURY

### Finalist

Bunbury introduced the **My 3 Bins app** to increase community education and awareness, as well as vastly reduce costs and waste associated with producing conventional paper notices. It also allows real-time communications with residents for updated services. It is expected that the app will also assist Bunbury in meeting the *Waste Avoidance and Resource Recovery Strategy 2030* targets.





## COWARAMUP

### Finalist

**The Cowaramup Lions Op Shop** has operated for 19 years. It has a strong focus on waste management and goes to extraordinary lengths to pass on excess goods for reuse. For example, material suitable for shopping bags is passed on to Margaret River Boomerang Bags. Sales proceeds go to Lions Projects. This year the shop raised \$79,000.

## FITZROY CROSSING

### Finalist

**Marra Worra Worra recycling program**, a first for the area, was introduced to Fitzroy Crossing and to communities to provide residents with a recycling station in town. A service to collect business recycling operates twice weekly and colour coded bins were introduced with reusable bags. Education is a key component, with school students and university students visiting the site.



## KALBARRI

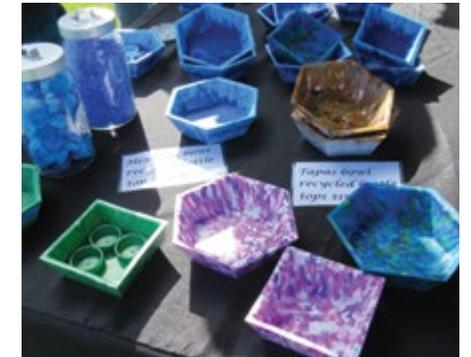
### Finalist

**Community Waste and Litter Reduction initiatives.** The Fishing and Angling Club carried out litter clean-ups along the Murchison River. The Canoe and Cray Carnival implemented waste initiatives such as providing aluminium can collection points, butt bins and bin stickers. Regular prompting resulted in very little litter after the event. The local State Emergency Services team collected rubbish from the Kalbarri National Park gorges and cliffs.

## MARGARET RIVER

### Finalist

**Precious Plastics Margaret River** was started by a local couple and aligns with the international Precious Plastics movement. It aims to recycle the town's plastic bottle caps and bottles. Over the past six months they have secured a workshop for educational purposes and made machines for cleaning, shredding and manufacturing products, such as pots, using recycled parts.



# Young Legends

Winner

## BUNBURY

### Youth Advisory Council (YAC)

#### – Bella Burgemeister.

YAC is a 14-person council for people aged 12-25 that promotes mental wellbeing and leadership opportunities for youth. Activities include planning the youth music event, Shift Festival and helping with the Bunbury Youth Precinct design. YAC member Bella Burgemeister, 13, gets a special mention for her project to install lockers for homeless people, providing a place to store their belongings. She has raised \$3,000 and secured funding of \$30,000 from the local council for 24 lockers, over three sites, the first at the Graham Bricknell Music Shell. It is a significant youth-led project, supported by the City of Bunbury, with a potential to be a model for other communities. Bella has been inspired by Malala Yousafzai, the world's youngest Nobel Peace Prize recipient, and has written a book titled *Bella's Challenge* about world issues. Proceeds from the book sales have gone towards the cost of the lockers.



### WEST ARTHUR

#### Finalist

**Amy Lubcke** has always wanted to help others, and in 2018 an opportunity arose. Amy connected with National Tidy Towns Young Legend winner 2019, Lauren Jackson, of Collie. Lauren is co-founder of the Children of Maasai Educational Program, which provides health care and education to children in Kenya. Amy volunteered for a month at the program. Her passion for helping others demonstrates genuine leadership and citizenship in the community and was recognised as the West Arthur Young Citizen of the Year.





## **WAROONA** Finalist

The **Waroona Youth Advisory Council** has been involved in numerous community projects. The Youth Council has developed a youth strategy. Initiatives include Movie under the stars, Youth Fest Youth/Family Precinct, Banners on the Terrace, RoadWise safety campaigns including 'Road Ribbons' and 'M8 the call can W8', RUOK Day, and Youth Mental Health forums and workshops.

## **PORT AND SOUTH HEDLAND** Finalist

**Stop & Think Before You Drink** is an initiative of the Bloodwood Tree Aboriginal Association, supported by the Alcohol and Drug Foundation. It enabled youth aged 12 to 17 to develop a message that raised awareness of the negative impacts of alcohol consumption by young people under eighteen. They worked with local media group Film Footprints to develop their own 'Stop & Think Before You Drink' video message, which was broadcast for six months. The youth involved were from different peer groups and were involved in all aspects of the project.



## **ESPERANCE** Finalist

**Wongutha Christian Aboriginal Parent-Directed School (CAPS) Bushrangers** is a motivated team of Indigenous students aiming to make a difference in natural resource management for Esperance. In 2018-19 they partnered with the Shire of Esperance and Esperance Weeds Action Group to remove Victorian tea-tree at Lake Monjilup. The students removed more than 2,500 tea-trees throughout the area and have learned new skills to apply at their school bush block.

## **ALBANY** Finalist

**Jasmine Reeves**, 15, spent 155 hours across 18 activities in the past 12 months. Jasmine, who exudes enthusiasm for making a difference, was named Albany's Young Community Citizen of the Year. Some of her achievements include being instrumental in setting up the Kalgan Youth Club, being a Police and Community Youth Centre member and volunteering at the Field of Lights. We commend Jasmine on her example to others in community participation.



# Environmental Sustainability

*Winner*

## ESPERANCE

### Restoration of Fourths Beach Dune System.

Close to the centre of Esperance and popular for fishing and surfing, Fourths Beach had multiple informal pathways causing extensive erosion of vegetation, top soil and bedrock along the limestone ridges onto the beach.

Thanks to strong community partnerships, the area has been extensively restored. Fencing was installed to create a single access route to formalise pathways and at the lookout area. Bushrangers from two schools, Work for the Dole participants, Shire of Esperance environmental officers, Esperance Weeds Action Group and the Tjaltjraak Native Title Corporation planted more than 1,000 seedlings to revegetate the area. Seven truckloads of brushing was spread to minimise weed growth and help keep people off the area.



### MARGARET RIVER

#### Finalist

#### Margaret River Climate Action Summit.

The community is concerned about the impacts climate change may have on the coastline, agriculture and water supply. This led to the Climate Action Summit, organised by the Shire of Augusta-Margaret River's Sustainability Advisory Group. The event focused on mitigation and featured key speakers including climate experts and representatives of world surf organisations.





## GREENBUSHES

### Finalist

The **Greenbushes BioBlitz**. Community volunteers and experts participated in a Biodiversity Survey at Greenbushes Pool and Schwenkes Dam to record a snapshot of life in one day. Organised by the Blackwood Basin Group, volunteers were guided to conduct detailed inventories of the plants and animals found. The survey recorded 169 plant and animal species. The discovery of a tawny frogmouth was the highlight of the day.

## CRANBROOK

### Finalist

The Co-Operative Bulk Handling (CBH) **Water Harvesting and Wetlands Conservation** was initiated by the Shire of Cranbrook to better conserve water for periods of drought while also beautifying the town. The harvesting of water provides substantial water for the town, farm stock and residents' gardens and is a valuable resource in a town that has relied on imported water. The newly constructed wetland at the oval provides an outstanding ecosystem for aquatic wildlife and an alternative to salt-affected lakes and is being enjoyed by the whole community.



## BUNBURY

### Finalist

**Friends of Manea Park Dieback Management Community Group** has taken responsibility for about 360 hectares of bushland. *Phytophthora cinnamomi* ('dieback') has affected about 60 per cent of the area and the group focused on halting the spread of the pathogen. Collaboration from organisations including the Green Army, City of Bunbury, TAFE students and volunteers ensured mapping was used to target an ongoing, extensive tree inoculation program. New interpretive signage explains the significance of the area and mapping has shown that the dieback has been contained.

## ALBANY

### Finalist

**Yakamia Creek** has been transformed from a waterway once choked with environmental weeds into a vibrant living stream, with a \$1.2 million biofiltration development. The banks have been planted with 39,000 native species by community groups to remove nutrients and sediment. Winter stormwater flows will be diverted through the new 1.1 hectare wetland system and discharged into Oyster Harbour which sustains aquaculture and commercial and recreational fisheries in addition to natural seagrass beds and associated marine species.



# Environmental Education

*Winner*

## CARNARVON

Carnarvon Youth Services offer a variety of services for disengaged youth to support their wellbeing and development. It facilitates drop-in sessions, youth camps and mentoring services. The **On Country Program**, in collaboration with Wula Gura Nyinda, (translated to ‘you come this way’), is credited as having significant impact on Aboriginal youth. The program combines fun and learning opportunities in the pristine wilderness environment of Dirk Hartog Island through cultural activities, such as finding bush tucker, listening to cultural stories and kayaking. These eight-day camps enable youth to reconnect to the land and are ‘hands-on’ with activities such as setting up camp, fishing and cooking. Young people gain an insight into the types of jobs available on country and build up a positive experience of being in the bush.

A trip highlight was the abundance of native animals found when checking pitfall traps. This included all three native mammals present on the island since the ‘Return to 1616’ translocations began – the Sandy

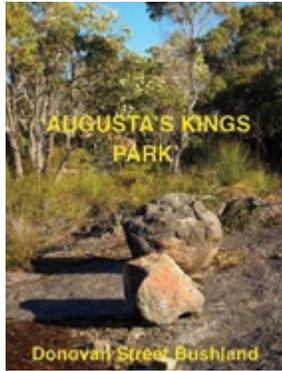


Inland mouse, Ash Grey mouse and little long-tailed dunnart. Learning about the different animal tracks is an important part of the cultural experience, along with meeting and working with the science teams working on the island. Camp attendees carried out a beach clean-up and audit with Tangaroa Blue Foundation Marine Debris Project at Mystery Beach a known location for marine debris to come ashore in large amounts.

### **MARTU FARM** Highly Commended

Martu Farm’s **Wellbeing Education Training Employment Program** began after much red tape. Three Year 11 students now attend the farm two days a week, studying for a certificate II in Horticulture, which is part of the Wellbeing Education Training Employment Program. It is hoped this will set a pathway for further school students to participate. Alongside this opportunity, a three-year trial to grow fruit is taking place, as part of the \$5.9 million Transforming Agriculture in the Pilbara project run by the Department of Primary Industries and Regional Development.





## AUGUSTA

### Finalist

Three thousand copies of **Augusta's Kings Park: Donovan Street Bushland** (SD Bradshaw, 2018), have been distributed by gold coin donation. The reference book, published by the Environmental Research Group Augusta (ERGA), documents the history of the bushland, which evolved from a timber area for settlers to the ecologically rich area it is now. The initiative aims to educate residents on the importance of maintaining the natural environment. There are traces of historical use by Aboriginal people. ERGA anticipates that the group will work with the Traditional Owners to protect it for future generations.

## BROOME

### Finalist

#### Broome Senior High School's Dampier Citizen Scientist Camp.

Bushranger students carried out environmental projects including testing pH and water clarity at 15 sites, learning to measure and record the data. They collected and audited 51 kilograms of litter for the Marine Debris Source Reduction Program. It was evident that students realised the impact people have on the environment when they leave rubbish behind.



## PARABURDOO

### Finalist

**Paraburdoo Primary School initiatives** are educating students on environmental outcomes. A freak storm caused the loss of a large shade tree, affectionately known by the students as 'Gary'. A donation of 21 shade and fruit trees, potting mix, masks and gloves enabled students to participate in replanting. Part of Gary remains as a shaped seat for students. Education on tree planting led to the school starting new garden and compost beds.

## QUAIRADING

### Finalist

#### The Permaculture Garden Project

is part of the holistic gardening and education program led by the Shire of Quairading's Youth and Inclusion Officer. With vegetables, chickens and yabbies, the garden, created and cared for by youth, shows what can be achieved in a small area using permaculture, aquaculture and hydroponic techniques. A fantastic outcome has seen increased youth engagement and attendance as they learn more about growing food and sustainability.



# Heritage and Culture

*Winner*

## NORTHAM

### **Bilya Koort Boodja Centre for Nyoongar Culture and Environmental Knowledge**

provides a place that fosters, celebrates and protects the culture of the Balladong people. With funding secured and extensive consultation with local Indigenous people through the Northam Aboriginal Advisory Group, the centre opened in August 2018. A previous finalist in the awards, now that the centre is open, it is a worthy winner. The state-of-the-art centre, on the Avon River, includes spaces for interactive displays, a welcoming 'sorry space', a yarning circle, artefacts, videos, interpretative text, education and cultural trails. The sorry space includes an area for people to sit and listen to Aboriginal people on video screens telling of their experiences of the stolen generation.

The centre is not only a tourist destination but is designed to improve the community's social cohesion through greater understanding and respect of other cultures. It is also aimed at supporting language and Aboriginal enterprise, such as sales of art work, and intended to be a cultural hub for other Aboriginal communities in the region.



### **COLLIE Finalist**

**The Coalfields Museum** has been in existence for nearly five decades. From humble beginnings, when Stan Cull started salvaging items from the rubbish tip, a collection grew into a museum, set up in 1971 in the Main Roads Building (circa 1933). In the past 12 months the museum has been taken on by an incorporated management group of volunteers. Volunteers have worked tirelessly to restore, catalogue, digitise and upgrade displays.



### **DONNYBROOK Finalist**

**Historic Church Restoration and Repurposing.** The Shire of Donnybrook restored a historic church building (circa 1900) and repurposed it as its council chambers and for community use. This project, with a budget of \$250,000, involved the adaptation of the sandstone building, possibly the first building in the community, for a contemporary civic purpose. Heritage restoration remained as close to the original as possible, with specially shaped gutters, disguised air conditioning and highlighted masonry quoins.





## DUMBLEYUNG AND KUKERIN

### Finalist

#### The Historical Locality Sign

**Project** is a credit to the Historical Committee. There are 26 historical localities no longer in use within the Shire of Dumbleyung. The project was completed to secure their place in history. The new display can be seen in Dumbleyung. With genealogy tourism growing, many people visit the exhibit to find their family connections.

## GREENBUSHES

### Finalist

**Poppy Banner.** The Greenbushes Country Women's Association Belles, (13 members), constructed a poppy banner to celebrate the 2019 Centenary of the Greenbushes RSL. The Belles and members of other South West groups crafted an impressive 6,000 mostly hand-knitted poppies. The banner was displayed for ANZAC Day commemorations.



## KALGOORLIE-BOULDER

### Finalist

**The re-opening of the Goldfields War Museum** is of great significance to the Goldfields community and to Western Australia. In 2010 the original museum was damaged by a 5.0 magnitude earthquake. With funding and support from Lotterywest and the City of Kalgoorlie-Boulder (\$1.2 million), the museum was re-opened in January 2019. Volunteers from the Historic Group and RSL have assisted council staff to make this museum informative and captivating.

## PINJARRA

### Finalist

#### St John's Church Refurbishment.

St John's Church (circa 1861) is of historical significance to the community for its association with early settlers, many of whom are buried in the churchyard. The Anglican Diocese of Bunbury gifted the ownership of the church to the Shire of Murray in return for its restoration and ongoing community use. From a \$50,000 bequest, the community raised a further \$120,000. This was matched with \$130,000 from the Shire to complete the conservation.



# Community Action and Wellbeing

Winner

## BRIDGETOWN

### From Geegelup to Bridgetown

**– 150 years – Our Home** was a community celebration for Bridgetown's sesquicentenary, highlighting different aspects of life and history in the town. Bridgetown, formerly known as Geegelup, was gazetted on 9 June 1868. The organising committee was keen to involve the whole community and planned events throughout the year. The key event, held on the anniversary, was a community gathering and afternoon tea at a 25 metre-long table. Tablecloths featured work by local photographers and artists. This was an opportunity for sharing memories of Bridgetown and its people. Community members of all ages relived local history with stories about Indigenous predecessors and early settlers. Central to the event was a light and sound show projected onto the historic Civic Centre building accompanied by live music. It featured historical photographs, animations, video footage



and artwork by children created through workshops funded by the Department of Local Government, Sport and Cultural Industries. Children narrated Bridgetown's history. The display was designed to "bring the past, present and future of Bridgetown together in a visual and aural feast". Due to popular demand, the show, including a children's lantern parade, was re-run as part of the Blues at Bridgetown Festival. It was a huge undertaking that has increased community pride and engagement.

### CUNDERDIN

#### Finalist

**New facilities in Cunderdin** include the completed Cunderdin Health Centre. Community members were involved in the design and the building features some unique artwork sandwiched in the glazing.

A second new facility is the Sandalwood Village with eight cottages built so elderly people and those with disabilities can maintain independent living and stay in the town.





## IMINTJI Finalist

The Imintji **Camp Ground**, its delivery and ongoing enhancement is a credit to the Imintji community. Imintji was the first Indigenous-owned campground to be opened under Camping with Custodians and provides infrastructure normally seen in metropolitan areas, such as USB stations, street lighting. Solar electrics power the entire campsite. Imintji camp rangers are commended for their efforts to beautify the grounds and facilitate plans for future expansion.

## PINJARRA

### Finalist

**Court House.** When the 138-year-old building required refurbishment, the Shire of Murray, Pinjarra Connect and volunteers transformed the space. The result, opened in January 2019, encourages multiple uses and showcases the history of the court house. Hot desks, a meeting room and workshop space enable groups and artists to showcase their creativity and products. This project is commended for its positive community outcomes and collaborative approach of the Shire working with community.



## PORT AND SOUTH HEDLAND

### Finalist

**Soup Kitchen.** Bloodwood Tree Association and a number of hotels and accommodation camps joined forces to start the community's first evening soup kitchen in April 2019. Before this there was no meal service for homeless and/or transient people in South Hedland. Up to 1 June 2019, 574 meals had been provided. It is hoped the pilot program which demonstrates strong community partnerships, will continue.

## WEST ARTHUR

### Finalist

The **Meals for Seniors** project was borne out of the Enterprising Communities workshop run by Peter Kenyon from Bank of Ideas to identify local needs and solutions to be driven from the ground up. The project has filled a gap by providing healthy meals to seniors. The take up by the Shire of West Arthur to continue the service has created employment and sprouted a volunteer team working together on a positive community initiative.



# General Appearance

*Winner*

## NULLAGINE

Nullagine faces considerable challenges as a small remote community and residents can be proud of their oasis in the desert. The town's attractive appearance in this 4WD 'entry and exit' Pilbara community, situated between Marble Bar and Newman, is due to committed community effort despite the hardship of isolation and small population size of about 200.

A bushfire in January threatened the entire town. Shire officers and community members were able to contain the fire with two graders and a dozer. Without collaboration and effort the town may have been lost. Long term residents and shire staff in the old gold rush town have cleared the townsite of spinifex and invasive weeds and carry out daily litter pickups. The town is a popular destination for tourists and for gold prospectors. The school and local Indigenous community are commended for helping to keep their community litter free. The town's four parks have been reticulated and the



park known as 'Triangle Park' has been cleared with boulders placed around the edges. The garden pool area, just near the town site, is an oasis with mowed grassy areas, swing ropes and barbecue facilities, all enhanced by the removal of litter and rubbish. Native trees have been planted down the street edges and around town.

## BUNBURY

Finalist

The **Transforming Bunbury's Waterfront Project** includes the Koombana Bay foreshore Stage 1 development with an expanded Dolphin Discovery Centre. Features include a stunning footbridge over the inlet with 'ribs' inspired by the many ships wrecked in the bay, barbecues, shelters, a stage, access for people with disability and artwork.





## **GASCOYNE JUNCTION**

### **Finalist**

The **Beautification Project** encompassing the Visitor Stop grand entrance is underway, with the installation of the ANZAC Memorial, creating a visually appealing space. Shade structure has been constructed and tennis courts have been resurfaced. Stages 2 and 3 are to be implemented.

## **ESPERANCE**

### **Finalist**

The **Mural Project**, coordinated by local artist, Jennell Reynolds, in consultation with Noongar community members includes the Wanju Nyungar Boodja mural by Matt Adnate, animals and intricate patterns by local artists and volunteers, larger than life Kangaroos by artist Esti Nagy, and Leafy Sea Dragon Dreaming mural by Jennell. This project transformed a wall prone to graffiti into a beautifully painted display.



## **EXMOUTH**

### **Finalist**

**Townsite beautification** is creating a fantastic first impression for visitors and a sense of pride for locals. Improvements include upgraded footpaths, landscaping, planting and installations of banners along the main strip.

## **SHIRE OF MANJIMUP**

### **Finalist**

The **Manjimup Town Centre Revitalization Project II** is beautifying the town and celebrating the community's history and heritage. New street scaping, parks, cafe, volunteer hub and disability-friendly facilities are central to the ongoing revitalisation plan. The Manjimup Heritage Park includes developing a unique tourism precinct that features the State Timber Museum and the West Australian World of Energy.



# Judges

## **Joanne Gray**

Joanne is Keep Australia Beautiful's longest-serving judge with 12 years' experience. Joanne has a background in environmental science and is a waste education officer. Joanne lives in the Hills near Perth but feels at home out in the regions.

## **Teresa Hartnell**

A Keep Australia Beautiful volunteer, Teresa owns a regional post office, was a co-judge in 2018, visiting the Goldfields.

## **Peter Ashton**

Peter is a retired engineering consultant with more than 30 years of knowledge in sustainable practice. Peter lives regionally in WA and has eight years of involvement in the awards.

## **Rhonda Ashton**

As a community volunteer, Rhonda enjoys meeting people who are making a difference in their communities and helping spread the knowledge between regional communities.

## **Caroline Vincin**

Caroline has many years experience of regional engagement and is project manager at Tourism Western Australia.

## **Andrew Bagust**

Hailing originally from New Zealand, Andrew has travelled extensively around WA and picks up litter wherever he goes. Andrew has his own property company and uses recycling, reclaiming and reuse of materials in his building projects.

## **Wendy Bagust**

Living near the ocean Wendy sees the build-up of litter at the beach and picks up litter on her daily walks. She is interested in being part of a group that informs and encourages others to take care of their communities.

## **Steve Norton**

Steve is the senior infringement officer at Keep Australia Beautiful WA. Steve has been a member of the State Emergency Service for seven years and is currently the vice president of Triathlon WA.

## **Genette Keating**

Genette is president of the Consumers' Association of WA, representing the interests of consumers on the Keep Australia Beautiful Council WA for many years. Genette is a keen environmental scientist with an extensive understanding of the concern of consumers in issues affecting littering behaviour and its outcomes.

## **Shirley Brindley**

Shirley is the program manager of the Tidy Towns Sustainable Communities Awards WA and has seven years' experience of assessing communities and projects. Shirley works with regional and remote communities in their litter prevention and sustainability initiatives.

## **Les Brindley**

Les has five years' experience of assisting in regional visits and assessing projects. Les is a TAFE lecturer and a community volunteer.

## **Maureen Maher**

For 10 years Maureen was programs coordinator for Keep Australia Beautiful WA and worked with regional communities on programs to promote litter prevention. Maureen is the WA coordinator of the national Neighbourhood Connect and in 2018 she coordinated the statewide WA Marine Debris Project.

## **Roselt Croeser**

Roselt is a semi-retired mining engineer and has lived in regional locations for eight years. He has a strong interest in sustainability which is expressed in his owner built solar passive house and electric bike project.



## KEEP AUSTRALIA BEAUTIFUL WA

seeks to change littering behaviour through programs, enforcement, education, incentives, infrastructure and communication strategies.

We encourage you to get your community involved in the Tidy Towns Sustainable Communities awards. Start recording projects now and visit our website [www.kabc.wa.gov.au/get-involved/tidy-towns-sustainable-communities](http://www.kabc.wa.gov.au/get-involved/tidy-towns-sustainable-communities) for more information and ideas.

Here are some programs you can get your community involved in:

- **Community Clean ups**
- **Adopt-a-Spot**
- **Clean Schools Program**
- **Litter Report Scheme**
- **Bin Your Butt Program**









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