

Please direct all responses/queries to:
Michael Ople

Our reference: 1400581703

30 November 2017

Attn: Project Manager
Draft Burrup Rock Art Strategy
Department of Water and Environmental Regulation
Locked Bag 33
Cloisters Square WA 6850

Woodside Energy Ltd.
ACN 005 482 986
Woodside Plaza
240 St Georges Terrace
Perth WA 6000
Australia
T: +61 8 9348 4000
F: +61 8 9214 2777
www.woodside.com.au

Dear Sir/Madam

COMMENTS ON DRAFT BURRUP ROCK ART STRATEGY

Thank you for the invitation to comment on the Western Australian Government's draft Burrup Rock Art Strategy. Woodside welcomes the opportunity to provide its views on this important area of public policy and does so in full recognition of our ongoing heritage management obligations as set out in our *Conservation Agreement* signed with the Commonwealth Government on 3 July 2007.

I note that the Western Australian Chamber of Minerals and Energy (CME) is also providing comments on the draft Strategy and that Woodside contributed to and supports those comments. The comments below are in addition to those made by CME. I would also draw your attention to Woodside's submission to the Commonwealth Senate's Inquiry into the Protection of Aboriginal Rock Art of the Burrup Peninsula which I attach to this letter.

Woodside welcomes the draft Strategy's commitment to continued monitoring and analysis of the Burrup rock art and environmental factors that may affect it. The work of the Burrup Rock Art Monitoring Management Committee, the Burrup Rock Art Technical Working Group (BRATWG) and the CSIRO should form the basis for ongoing monitoring and analysis. As noted by the draft Strategy, it is highly complex and specialised work. Woodside welcomes the commitment to draw on the expertise developed over 13 years in the future monitoring and management of the rock art.

Woodside recognises that improvements to the collection and analysis of scientific data will always be possible and is concerned that the proposed membership of the Burrup Rock Art Stakeholder Reference Group (SRG) does not include representatives from organisations with the relevant technical expertise to drive that improvement. The Strategy's focus includes studies to determine pollution loads and sources on the Burrup Peninsula; Woodside believes the SRG's purported role in facilitating engagement would be better served by members with recognised expertise in those fields. In this context, consideration should be given to re-establishing BRATWG and appointing a representative from that group to the SRG.

Woodside is concerned that the SRG's proposed membership will not allow it to effectively inform the development and implementation of the Burrup Rock Art Strategy. In addition to the lack of relevant technical expertise, the proposed assignation of a single representative from industry fails to recognise the diverse perspectives and knowledge of stakeholders in this sector.

Woodside will continue to work with the Western Australian Government as it develops its Burrup Rock Art Strategy and looks forward to future opportunities to engage with your department on this issue.

Yours faithfully,



Mike Utsler
Chief Operations Officer

pf.

Attached: Woodside's submission to the Commonwealth Senate's Inquiry into the Protection of Aboriginal Rock Art of the Burrup Peninsula.