

Western Australian State Government

Percent for Art Scheme 2018-19 Year in Review



Department of Finance
Department of Local Government,
Sport and Cultural Industries



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For information on the Percent for Art Scheme:
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Western Australian State Government Percent for Art Scheme

Annual Report 2018-2019

The State Government Percent for Art Scheme (“the Scheme”) was established in 1989 with two key objectives:

- to improve the quality of the built environment and the value of public facilities; and
- to create new professional opportunities for artists.

The Scheme delivers these benefits through a percentage allocation (up to one percent) of the estimated total cost of a State funded capital or major infrastructure project for public art.

This year, the Scheme celebrates thirty years of successful operation, making it the longest running scheme of its kind in Australia. Since the Scheme began, more than 650 artworks have been commissioned by the State, valued at more than \$58 million.

The Percent for Art Scheme continues to build the capacity of the local arts community. The works commissioned under the Scheme complement the built environment and bring contemporary art into daily lives, while creating opportunities for Western Australian artists.

Cover Image:
Beginnings and Moments Suspended
by George Domahidy and Adam Cruickshank
Warren Health Service
Photography by George Domahidy



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Scheme Snapshot

Percent for Art Scheme Statistics 2018-2019

Projects completed (total)	14
<i>Projects completed in regional and remote WA</i>	8
<i>Projects completed in metropolitan Perth</i>	6
New projects (total)	22
<i>Value allocated to projects</i>	\$2.12 million

Management of the Scheme

The Scheme is managed in a partnership between the Department of Finance's Building Management and Works (BMW) and the Department of Local Government, Sport and Cultural Industries (DLGSCI).

The success of the Percent for Art Scheme has led to its adoption and use by other State Government agencies, local governments and private developers as a model of best practice.

Art Coordinators Panel

The Art Coordinators Panel consists of 10 consultant Art Coordinators who manage the projects commissioned under the Percent for Art Scheme.

The Art Coordinators Panel meets quarterly to report on current commissions and discuss issues relating to artists, commissioning agents and the project management of public art projects. They are the primary link between Finance, the commissioning agency, the community, the artists, the builder and the Architect.

The current Art Coordinator Panel consists of:

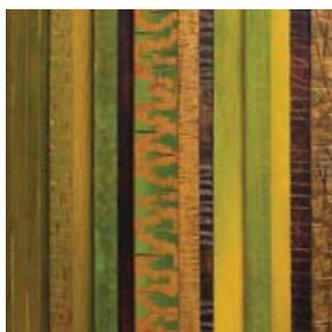
- Adrian Jones
- Alison Barrett
- Corine van Hall
- Helen Curtis
- Jenny Beahan
- Jenny Kerr
- Maggie Baxter
- Mariyon Slany
- Paola Anselmi
- Vanessa Margetts



New Commissions

During 2018-2019, there were 22 new public artworks commissioned through the Scheme, valued at \$2.11 million. Of these commissions, six were for new artworks in regional Western Australia. The average budget for the public art component of these projects was \$96,000 with budgets ranging from \$21,600 to \$250,000.

Acacia Garden, Ploughed Fields,
Golden Wheatfields and Goldfields Trees
by Monique Tippett
Merredin Health Service
Photography by Monique Tippett



Project	Commissioning Agency	Art Budget
Banksia Grove East Primary School	Department of Education	\$135,000
Bunbury Primary School	Department of Education	\$47,000
Baldivis North Primary School	Department of Education	\$120,000
Eaton Community College	Department of Education	\$40,000
Yanchep Secondary College Stage 2	Department of Education	\$120,000
Ballajura Community College Performing Arts	Department of Education	\$40,000
Yanchep Lagoon Primary School	Department of Education	\$100,000
Dongara Health Service	Department of Health	\$38,773
Capel Police Station	WA Police	\$47,000
Wanneroo Secondary College - Sports Hall	Department of Education	\$21,600
Baldivis South Primary School	Department of Education	\$130,000
Darling Range Sports College	Department of Education	\$60,000
Esperance TAFE	Department of Training & Workforce Development	\$104,000
Broome Senior High School	Department of Education	\$145,000
Osborne Park Hospital - Rehabilitation and Neonatal Nursery	Department of Health	\$187,000
Brabham Primary School	Department of Education	\$140,000
Sunningdale Primary School	Department of Education	\$117,000
Belridge Secondary College - Performing Arts Centre	Department of Education	\$35,000
Harrisdale North Primary School	Department of Education	\$160,000
John Forrest Senior College	Department of Education	\$250,000
Mount Lawley Senior High School	Department of Education	\$25,000
Southern River Primary School - Stage 1	Department of Education	\$55,000
	(22 Projects)	\$2,117,373



Completed Commissions

Fourteen projects were completed within the 2018-2019 financial year. Nearly two-thirds of the projects completed were in regional and remote locations.

Project	Artist	Art Coordinator	Art Budget
Ridge View Secondary College	Arif Satar & Audrey Fernandes-Satar	Adrian Jones	\$400,000
City Beach Residential College	Jon Tarry	Maggie Baxter	\$50,000
Merredin Health Service	Monique Tippett	Mariyon Slany	\$29,000
Narrogin Health Service	Lorena Grant	Maggie Baxter	\$300,000
West Coast Secondary Education Support Centre	Simon Gilby	Alison Barrett	\$35,000
Kalgoorlie Boulder Community High School	Anne Neil, Olga Cironis and Steve Tepper	Jenny Kerr and Corine van Hall	\$320,000
Aveley North Primary School	Tony Pankiw	Jenny Kerr	\$135,000
Dolphin Discovery Centre	Leanne Bray	Alison Barrett	\$85,777
Southern Grove Primary School	Tony Jones, Angela McHarrie & Ben Jones	Jenny Beahan	\$135,000
Cunderdin Health Service	Jennifer Hopewell	Alison Barrett	\$50,000
Harvey Health Service	Ian Dowling, Carmel Warner and Matt Griffiths	Corine van Hall	\$50,000
Warren Health Service	George Domahidy and Adam Cruickshank	Mariyon Slany	\$120,000
Inglewood Primary School	Jennie Nayton	Mariyon Slany	\$24,500
Carnarvon Community College	Jennie Nayton and Clare McFarlane	Malcolm McGregor	\$133,190

In Focus

West Coast Secondary Education Support Centre: Artist in Residence

Perth-based artist, Simon Gilby, was the artist-in-residence during the construction of the West Coast Secondary Education Support Centre at Warwick. Through this program, Simon produced a permanent artwork that represents the integration of two previously distinct schools – Warwick Senior High School and the Duncraig Secondary Education Support Centre - and the Support Centre's ethos, goals and vision for its students.

To inform this artwork, Simon conducted a series of immersive drawing and sculpture workshops. Over a five-week period, Year 7 - 10 students from West Coast SESC were paired with students from Warwick SHS to develop, design, refine and translate their shared ideas into large-scale, ephemeral sculptures made of cardboard. The workshops encouraged positive integration between the two learning institutions and the development of valuable friendships.

From the outset, students were asked to draw animals that they felt represented them. They were then encouraged to work with other students to hybridise their artwork into a three-dimensional form. These small artworks became prototypes for large-scale versions that were displayed at the opening of the Centre.

At the end of the residency, Simon developed and produced a sophisticated and contemporary stand-alone sculptural entry statement. The artwork is designed to creatively enrich the built form and landscaping of the Education Support Centre, contributing to a welcoming environment. The figurative work acts as an emblem of shared humanity, interdependence and caring. It acts as a totemic entry work, uplifting in nature and optimistic in tone.

Acknowledgements

Artist: Simon Gilby

Architect: HASSELL Studio

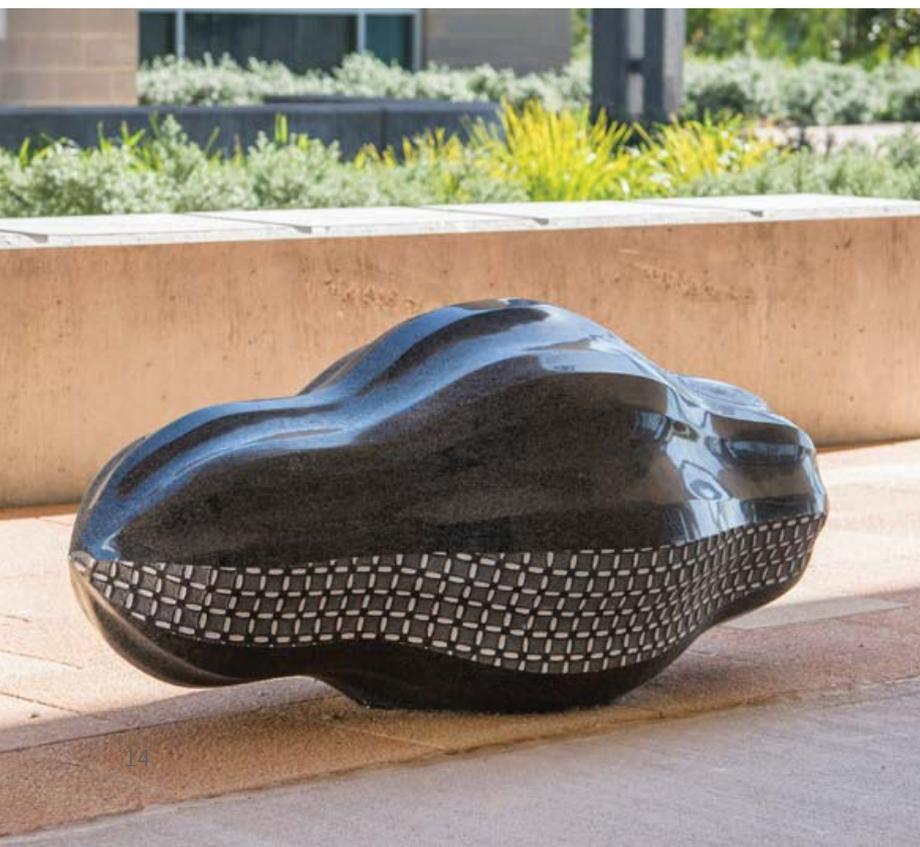
Art Coordinator: Alison Barrett

Photography: Simon Gilby

Client: Department of Education

Project Manager: Conan Tye





In Focus

Ridge View Secondary College

The artists Arif Satar and Audrey Fernandes-Satar created several distinct artworks about nature that can be encountered across of the campus. At the college entry a large-scale rendition of a tree seed has been sculpted in granite. Titled *How things grow* the sculpture is a welcoming symbol for day-to-day college activity. Wandering poetic text commencing with “Was there a tree here...” features on the back of the entry wall.

Elsewhere on the campus, another granite seed sculpture sits amongst concrete seating. The seating features sandblasted text that calls attention to ancient histories of this land in English, and is accompanied by its Noongar translation, written by Noongar Elder Marie Taylor.

An indoor artwork created for the College Café utilizes wood panelling with visually rich imagery that has been produced by pyrography – a technique of burning – which has been burnished by hand. Listening to the landscape continues the artwork commission theme, but here it is visually multi-layered. The text which winds its way across the expanse of panels, poses questions to the reader about the natural environment.

The largest outdoor artwork has been rendered as a shading screen in anodized aluminium and is located across the westerly façade of the Health Education building. *Seed Dispersal* has a visually informal structure, referencing the breezes or wind that has picked up and is scattering seeds to new ground.

Acknowledgements

Artist: Arif Satar & Audrey Fernandes-Satar

Architect: Parry & Rosenthal

Art Coordinator: Adrian Jones

Photography: Christophe Canato

Client: Department of Education

Project Manager: Jade Lightbody + Vernon McQuistan

In Focus

City Beach Residential College

Waves breaking and sand shifting across the dunes on City Beach were the ever-flowing forces of nature that inspired artist Jon Tarry to create the dynamic form of his radiant, ultra blue sculpture 'Wavelength'. Using computer-aided design (CAD) to model pencil drawings of these natural phenomena, the sculpture is extruded along a diametric circumference, forming a looping ribbon form.

'Wavelength' is fabricated from a durable composite carbon fibre also used for racing yachts and other craft vehicles. The CAD drawings were fed directly into a Computer Numerical Control (CNC) machine to create a mould into which the carbon fibre is layered. Twice the strength of stainless steel but a quarter of the weight, this 21st century material provides a sense of space, grace and dramatic poise to the smooth, undulating form.

It was important to both Jon and the architects that the sculpture is a harmonious counterbalance to the curved architecture of the building and the terraced garden walls. Set in the cool, green garden area, the comfortable height of the work encourages interaction through touch, leaning, and sitting.

The ribbon form touches the ground with a composite rubber base in an equally dense blue, providing an overall monochromatic intensity where the sculpture nevertheless retains primacy. An up light gives the work a subtle glow at night.

Acknowledgements

Artist: Jon Tarry

Architect: Iredale Pedersen Hook

Art Coordinator: Maggie Baxter

Photography: Jon Tarry

Client: Department of Education

Project Manager: Jade Lightbody



